

CULTURE OF CONTACT; UFOs Are In NYC

By FARAH YURDOZU

The First Annual Culture of Contact was at home this year, in New York City. I really enjoyed to be a part of this amazing UFO event for several reasons. It is the UFO-Alien Contact related event that we have been missing on the East Coast area. In a city where fine arts, music and stage shows are a very important part of the cultural life, “our” three days event had a very original approach to the cultural side of UFO contact. I also enjoyed being a speaker at COC because I felt as the homeowner this year.

For us the UFO modern era started in 1947, sixty years ago with Kenneth Arnold sightings. Now UFOs and aliens are a part of our culture and our social structure. Yes they have been in movies, in artists’ drawings and paintings, in musician’s lyrics and melodies. That’s why Culture of Contact offered a very special selection of early science fiction movies, today’s art and music’s interpretation of Alien Contact over the 22-23-24 of June weekend.

Pioneer Theatre which is located in East Village was the first meeting place for NYC UFO lovers. Harold Egelin and I made the opening speech and later UFO Mag publisher and writer Bill Birnes made a very important statement on the 60th anniversary of Roswell UFO Crash.

One of the main characters of Roswell Crashes’ Lt. Walter Haut swore out an affidavit in 2002. And his notarized affidavit was opened after his death in 2006. Haut was witnessed the 12x15 foot egg shaped vehicle and alien looking tiny creatures in Hangar 84. And as Bill Birnes stated there were two Ufo crashes in Roswell area not only one. Lt. Walter Haut was told to write a press release about the Roswell Crash by Col. Blanchard. But the next day nobody saw Haut’s press release on newspapers, something was changed.

We'll be able to read the complete story of Roswell Crash and the rest of Walter Haut's affidavit in July 2007 UFO Magazine. Meanwhile you can see affidavit online at : <http://roswellproof.homestead.com/Haut.html>.

After this great start we watched the movie "Earth Vs. The Flying Saucers" at Pioneer Theatre.

In the rest of the weekend the program was full of speakers, artists and investigators such as Budd Hopkins, Stephen Basset, Antonio Huneus, Carol Rainey, Robert Morningstar, David Huggins, Alan White, Marcy Gordon & Bryan-David Kee.

This year COC was organized with the major sponsorship of UFO Magazine. Also Harold EgeIn, Jeremy Vaeni and Alan Steinfield have been the creative brains of our first NYC Culture of Contact event.

We are looking forward the next year's COC and more UFOs over NYC skies.