

A FILM BY ACADEMY AWARD® NOMINATED DIRECTOR
WILLIAM GAZECKI

FUTURE *by* DESIGN

JACQUE FRESCO — A MODERN-DAY DA VINCI

BIO: William Gazecki -- Director/Producer

As a documentary filmmaker, William has been awarded the **International Documentary Association's Distinguished Documentary Achievement Award**. His film *WACO: The Rules of Engagement* premiered at the **Sundance Film Festival** and won awards at both the **Atlanta Film Festival** and the **Charleston International Film Festival**. Most notable is the film's **Academy Award** nomination, followed by an **Emmy Award** for **Outstanding Investigative Journalism**. His film *Reckless Indifference* won a **Golden Satellite Award** from the **International Press Academy**.

Gazecki came to documentary filmmaking in 1991 after a multiple **Emmy Award-winning** career in sound mixing for television, film, and record production (*The Rose, Hill Street Blues, St. Elsewhere, etc.*). Other recognitions of excellence in sound mixing include honors from both the **Cinema Audio Society** and the **Society of Motion Picture Sound Editors**, and several **Gold** and **Platinum** albums.

Early projects such as *Technical Remote Viewing* and *Natural Solutions* set Gazecki apart as an outspoken and un-intimidated purveyor of the expose long before such endeavors were en vogue. *Natural Solutions*, which aired on PBS in 1993, impacted then-pending legislation attempting to limit public access to vitamins and health food supplements.

Gazecki's recently completed feature film (January, 2006), *Future by Design*, shares the life and vision of modern-day Da Vinci, Jacque Fresco. Latest theatrical release (August, 2002), *Crop Circles: Quest for Truth*, examines the mysterious, world-wide crop circle phenomenon [winner **Best Documentary, Thomas Edison Film Festival**]. Current DVD release (April, 2004), *Invisible Ballots*, a critical examination of the controversial issues surrounding electronic voting technology, has shown throughout the U.S. as part of the grassroots **Take Back Democracy Film Festival**. Currently in production are two films: *Mentoring*, which will showcase the highly successful mentoring program of prestigious non-profit organization, The Fulfillment Fund, and *A Thousand Faces: The History of the Screen Actors Guild*.

Gazecki's films are a place where people can go to obtain not just information, but human understanding. Preferring to provide insight and awareness through his films, Gazecki seeks to impart knowledge, recognizing the difference between mundane facts and creating an inspired learning experience. Each project displays a cohesive and honorable theme – reflecting his desire to improve the lot of humanity and to improve the quality of life.

William Gazecki, Director/Producer

Awards and Recognition

Academy Awards

Nominee, "Best Documentary Feature"

"WACO: The Rules of Engagement" (1997)

Nominee, "Best Sound"

"The Rose" (1978)

National Emmy Awards

Winner, "Outstanding Investigative Journalism"

"WACO: The Rules of Engagement" (HBO, 1998)

Winner, "Outstanding Sound Mixing for a Drama Series"

"St. Elsewhere" (Time Heals Pt. II, 1985-86)

Nominee, "Outstanding Sound Mixing for a Drama Series"

"Hill Street Blues" (Iced Coffey, 1985-86)

Nominee, "Outstanding Sound Mixing for a Drama Series"

"Hill Street Blues" (It Ain't Over Till It's Over, 1987)

Nominee, "Outstanding Sound Mixing for a Drama Mini Series or Special"

"Foxfire" (Hallmark Hall of fame, 1987)

Grammy Award

Winner, "Best Female Vocalist"

"The Rose" (Bette Midler, 1980)

note: Mr. Gazecki was the Engineer and co-Producer

Special Achievement Awards

Best Documentary Feature Film -- Thomas Edison Film Festival

"Crop Circles: Quest for Truth" (2003)

Audience Choice "Best Documentary" EBE Award -- International UFO Congress

"Crop Circles: Quest for Truth" (2003)

Golden Satellite Award: Outstanding Feature Documentary -- International Press Academy

"Reckless Indifference" (2000)

Best Director-Feature Documentary -- New York International Independent Film and Video Festival

"Reckless Indifference" (2000)

IDA Distinguished Achievement Award -- Best Feature Length Documentary

"WACO: The Rules of Engagement" (1997)

Motion Picture Sound Editors Guild -- Golden Reel Award Nomination

"Garfield Goes Hollywood" (1987)

International Monitor Award -- Best Audio Mixer/Entertainment Series

"thirtysomething" (1986)

Cinema Audio Society -- Special Achievement in Sound

"St. Elsewhere" (1986)

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JACQUE FRESCO — A MODERN-DAY DA VINCI

BIO: Jacque Fresco -- *Futurist/Inventor*

Jacque Fresco has been envisioning the future for almost a century. An industrial designer and social engineer, he has worked as both innovator and inventor in a wide range of fields spanning aerospace, medicine, architecture, automotive design, psychology and much more. He is the founder of the Venus Project (formerly Sociocyberneering, Inc.), a twenty-five acre research facility in Venus, Florida -- the function of which is to prepare approaches and solutions to major problems that confront the world today. The Venus Project represents the culmination of Fresco's life work: the integration of the best of science and technology into a comprehensive plan for a society based on human and environmental concern.

Fresco's talents can only be described as prolific. His accomplishments include a tenure as design consultant for Rotor Craft Helicopter Company, service in the Army Design and Development Unit at Wright Field, and a position as Research Engineer for Raymond De-Icer Corp. He was a technical consultant to the motion picture industry, and also worked on the film *The Magic Eye*, which won the Robert J. Flaherty Award for creative film documentary. He also has taught industrial design at the Art Center School in Los Angeles. He has authored seven books and has written and published numerous articles throughout the world. In addition, he has successfully produced and filmed four educational videos about the future that are distributed to high schools, colleges and libraries worldwide.

Jacque has been a guest lecturer at many institutions of higher learning. His presentations enable a non-technical audience to grasp the significance of complex social and technical innovations. He has addressed students at the University of Miami, Princeton University (where he addressed the Department of Sociology with the subject "Sociology of the Future"), University of Southern California, Instituto Tecnológico de Estudios Superiores de Monterrey in Monterrey, Mexico and others. He and Ralph Nader were featured guest lecturers at the University of South Florida. Along with the well-known scientist Margaret Mead, he was extended an invitation to address the college environment conference in Washington, DC, and an active participant in discussions at the Center for the Study of Democratic Institutions in Santa Barbara, California.

In all of his dealings with the public, Jacque attempts to illuminate the causes of our current social ills and outline a wide range of constructive alternatives. He does this by presenting a redesign of our culture, one that would emphasize the intelligent use of science and technology to enhance the lives of all people. Infused within everything he does is his desire to share his global vision of hope for the future of humankind in our technological age.

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Jacque Fresco, Futurist/Inventor

Inventions and Designs

Systems for noiseless and pollution free aircraft
A new aircraft wing structural system, patented by the US Air Force
An electrostatic system for the elimination of sonic boom
Boundary layer control and electrodynamic methods for aircraft control that dispenses with ailerons, elevators, rudders, and flaps
A three-wheel automobile consisting of only 32 parts
"The Aluminum Trend House," a prefabricated house designed and developed for Mike Shore and Earl Muntz, 1945
Designed and developed another prefabricated aluminum house for Major Realty Corporation in collaboration with Aluminum Company of America
Developed numerous components and systems for architectural construction
Developed equipment ranging from 3-dimensional x-ray units to electronic surgical instruments for the medical field
Developed a technique for viewing 3-dimensional motion pictures without the use of glasses
Designed and built a wide variety of reinforced concrete structures

Radio and Television Appearances

Feature interview for *REDES* a public television show of Spain 2003
Discovery Channel's two hour special *Engineering the Impossible*, 2002
It's Your Call with Lynn Doyle, Philadelphia
A Touch of Grey, nationally syndicated radio
Several appearances on The Larry King Show radio and television
Prime Time Weekend, Philadelphia, PA
CHRW-CFM, "Science Girl, Ontario, Canada
National Public Radio, KGPR-FM, Great Falls, MT
JudiWorld with Judi Paparelli, New Orleans, LA
KFMK-FM 105.9 Austin, TX
KVON-AM, San Francisco
WCUB-AM, Manitowoc, WI
WLW-AM, Cincinnati, OH
WLW-AM, *Midday with Mike McConnell*
Long John's Journal, WINK, Channel 11 Fort Myers, Florida
In The Wild, Award winning children's TV series
Fox Television, Tampa, Florida
All Things Considered, Public Radio, Tampa, Florida
Free Speech TV, Boulder, Colorado
N3TV, Space Channel, Canada
Television Special in Japan, France, and England
Chilean Public Television Special
Talk show presentation in Brazil
WPBT Educational Television, Channel 2
WPLG, ABC Network Television, Channel 10
WIOD Radio, Feature Guest of Art Merrill
WKAT Radio Feature Guest of Bill Smith Show
Art Baker nationwide program, You Asked For It, as "The Man Of Tomorrow"